

1999

Remetente: Prof. Sergio Luis de Almeida Alvares, Ph.D.

Endereço:	University of Miami	Miami Country Day School
	Campus Address (home)	Middle School & Kindergarden

Music Director	9335 SW 77 <sup>th</sup> Ave, apt: 151 Miami, FL 33156	601 NE 107 <sup>th</sup> Street Miami, FL 33165
----------------	---	--

Tel/Fax: (305) 273-0798      Tel: (305) 759-2843 ext. 239  
Fax: 758-2218  
E-mail: [salvares@ibm.net](mailto:salvares@ibm.net)      [alvaress@mcids.pvt.k12.fl.us](mailto:alvaress@mcids.pvt.k12.fl.us)

**Vitae** SERGIO LUIS DE ALMEIDA ALVARES

<b>Education</b>	UNIVERSITY OF MIAMI
Dec, 1998	Doctor of Philosophy Degree in Music Education
	NEW YORK UNIVERSITY
Sep, 1995	Master of Arts Degree in Performance (Jazz Saxophone)
	BERKLEE COLLEGE OF MUSIC
May, 1993	Professional Diploma in Woodwinds Performance (Flute, Clarinet, Saxophone)
	<i>Magna Cum Laude</i>
	UNIVERSIDADE DO RIO DE JANEIRO
Jan, 1988	Bachelor Degree in Art Education, Music Major Flute Principal

<b>Teaching</b>	MIAMI COUNTRY DAY SCHOOL
1999-Present	Middle School and Kindergarden Music Middle School Orchestra, Band, & Chorus Director Kindergarden Music Director
	MIAMI-DADE PUBLIC SCHOOLS
1998-99	Riviera Middle School Music Department Chairperson Concert Band & Chorus Director
	SUZUKI MUSIC INSTRUCTION
1996-98	Private Studio – Early Childhood Active Trained Teacher – Flute and Piano
	PUBLIC SCHOOLS & PRIVATE INSTITUTIONS (Brazil)
1986-90	General Music Teacher (K-12) & Internship & Instrumental
Music Workshops	<i>Colégio Pequeno Polegar, Escola Minas Gerais, Escola Nova Holanda, Centro Integrado de Educação Pública (CIEP) and Museu Villa-Lobos</i>

**Performing** SONY MUSIC ENTERTAINMENT (Taiwan)  
1997 Featured Artist on CD “Latin Fantasy - Composition, Arranging,  
and Performance  
NEW WORLD SYMPHONY

1996                      Featured Artist Performing *Choro* Music on Tribute to Heitor  
Villa-Lobos  
                                Music Direction under Michael Tilson Thomas  
                                ON THE TOWN (Bernstein)  
1994-95                  On Broadway Musical (NYC) - TISCH School of Arts - First  
Woodwind Chair

**Bibliography** (In print). A Needs Assessment and Proposed Curriculum for  
Incorporating Traditional *Choro* Music Experiences into Brazilian  
University Music Curricula. *International Journal of Music  
Education*, 39.

(1998). *A rationale for and the development of choro courses as a  
proposed model for Brazilian popular music programs in  
universities of Brazil*. Unpublished Doctoral Dissertation,  
University of Miami.